

Ingoniama

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The first line of musical notation is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a dotted quarter note, followed by two eighth notes with a sharp sign, then another eighth note with a sharp sign, and finally a quarter note. This sequence is repeated. A double bar line separates this from the second part of the line, which starts with a quarter note, followed by two eighth notes, and ends with a quarter note.

In - go - nia - ma Go - nia - ma In - vu - du Yá - vu

The second line of musical notation is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note, followed by a half note. This is followed by two eighth notes, then a quarter note, and finally a quarter note with a sharp sign. A slur is placed under the last two notes. A box containing the number '6' is positioned above the first note.

Yá - vu In - vo - bu